

# HEAD OF ART AND DESIGN PERSON SPECIFICATION

As well as meeting the criteria listed below, the successful candidate will have provided a strong supporting statement explaining their reasons for applying for the post and addressing the key responsibilities identified in the Job Description.

## **ESSENTIAL:**

#### The successful candidate will:

#### Qualifications

Be a graduate with a Fine Art/Art and Design based degree, and with a teaching qualification.

## **Experience and Skills**

- Have the experience and ability to successfully teach BTEC Art and Design and A level Art.
- Have good organisational ability and administrative skills, being able to prioritise effectively.
- Have excellent communication skills.
- Have the ability to monitor and develop student performance.
- Have an understanding of the health and safety requirements that come with the courses offered.

## **Professional qualities**

- Have great enthusiasm for their subject and for teaching.
- Have the ability to inspire and improve learning and promote success.
- Have high expectations of all students and the staff that they manage.
- Be aware of, and sympathetic to, the needs of 16-19-year-old students.
- Be committed to the ethos of an open access sixth form college and play a full part in the life of the College.
- Be competent in, and committed to, being a tutor to a group of students.
- Be committed to, and enjoy working as part of a team with a collaborative approach to the development of teaching and learning resources.
- Be committed to teaching on the College's Extension Studies programme.
- Be committed to continued professional development.
- Be flexible and adaptable.

#### **DESIRABLE:**

## The successful candidate may:

- Have some experience of leading a team and/or an area of the curriculum.
- Have knowledge and understanding of quality assurance/improvement processes.
- Have experience of the OCR A Level Art and Design and Pearson/Edexcel BTEC Art and Design specifications.
- Have experience of examining and/or moderating the subject.

- Have links with universities and/or industry professionals and an enthusiasm for extending students' learning through extension activities, workshops and visits.
- Have aspiring Head of Department (or equivalent) training.
- Have experience of managing a budget.